

The Actes of the Apostles (1553)

Chapter IV

*The Apostles were in prison cast,
They were to preach forbode;
But they took them to prayer fast,
Renouncing men for God.*

Words and music by
Dr Christopher Tye

Treble
When that the peo - ple taught they had, There came to them dout - les,

Tenor
When that the peo - ple taught they had, There came to them dout - les,

Meane
When that the peo - ple taught they had, There came to them dout - les, Priests

Basse
When that the peo - ple taught they had, There came to them dout - les,

Priests and ru - lers, as men nye mad, And eke the

Priests and ru - lers, as men nye mad, And eke the

and ru - lers, as men nye mad, as men nye mad, And eke the

Priests and ru - lers, as men nye mad, as men nye mad, And eke the

Sa - du - ces. Whome it grev - ed that they should move The peo - ple

Sa - du - ces. Whome it grev - ed that they should move The peo - ple

Sa - du - ces. Whome it grev - ed that they should move The peo - ple

Sa - du - ces. Whome it grev - ed that they should move The peo - ple

and them leade; That Je - sus

and them leade; That Je - sus Christ, by powre a -

and them leade; That Je - sus Christ, by powre a -

and them leade; That Je - sus Christ, by powre a - bove,

Christ, by powre a - bove, Should ryse up from the deade.

bove, Should ryse up from the deade, should ryse up from the deade.

bove, Should ryse up from the deade, from the deade.

Should ryse up from the deade, should ryse up from the deade.

O come, ye servants of the Lord (19th Century)

[speculative transcription]

Christopher Tye
adapted by E. Stanley Roper

Sopranos
O come, ye ser - vants of the Lord, and praise his ho - ly name;

Altos
O come, ye ser - vants of the Lord, and praise his ho - ly name;

Tenors
O come, ye ser - vants of the Lord, and praise his ho - ly name; From ear - ly

Basses
O come, ye ser - vants of the Lord, and praise his ho - ly name; From

5
From ear - ly morn to set - ting sun his might on earth pro -

From ear - ly morn to set - ting sun his might on earth pro -

morn to set - ting sun, to set - ting sun his might on earth pro -

ear - ly morn to set - ting sun, to set - ting sun his might on earth pro -

9
claim. His laws are just, and glad the heart; He makes his mer - cies

claim. His laws are just, and glad the heart; He makes his mer - cies

claim. His laws are just, and glad the heart; He makes his mer - cies

claim. His laws are just, and glad the heart; He makes his mer - cies

13
known: Ye prin - ces come,

known: Ye prin - ces come, ye peo - ple too, and

known: Ye prin - ces come, ye peo - ple, peo - ple too,

known: Ye pri - ces come, ye peo - ple too, and

17
ye peo - ple too, and bow be - fore his throne.

bow be - fore his throne, and bow be - fore his throne.

and bow be - fore his throne, his throne.

bow be - fore his throne, and bow be - fore his throne.

O come, ye servants/Laudate (20th Century)

Christopher Tye
(c.1505–1572 or 1573)
edited by Anthony Greening

Trebel S. *p*
 Tenor A. *p*
 Meane T. *p*
 Basse B. *p*

O come, ye ser-vants of the Lord, and praise his ho-ly name; From ear-ly morn to set-ting
Lau-da-te no-men Do-mi-ni, vos ser-vi Do-mi-ni, ab or-tu so-lis, or-tu

ORGAN (optional realisation) *p*

6 Repeat *f* *p*
 ear-ly morn to set-ting sun his might on earth pro-claim. His laws are just, and glad the heart; He makes his mer-cies
or-tu so-lis us-que ad oc-ca-sum e-jus. De-cre-ta De-i jus-ta sunt, et cor ex-hi-la-

Repeat *f* *p*
 morn to set-ting sun his might on earth pro-claim. His laws are just, and glad the heart; He makes his mer-cies
so-lis us-que ad oc-ca-sum e-jus. De-cre-ta De-i jus-ta sunt, et cor ex-hi-la-

Repeat *f* *p*
 sun, to set-ting sun his might on earth pro-claim. His laws are just, and glad the heart; He makes his mer-cies
so-lis us-que ad oc-ca-sum e-jus. De-cre-ta De-i jus-ta sunt, et cor ex-hi-la-

Repeat *f* *p*
 set-ting sun, to set-ting sun his might on earth pro-claim. His laws are just, and glad the heart; He makes his mer-cies
or-tu so-lis us-que ad oc-ca-sum e-jus. De-cre-ta De-i jus-ta sunt, et cor ex-hi-la-

13 *f* *

known: Ye prin-ces come, ye peo-ple too, and bow be-fore his throne.
 rant. *Lau-da-te De-um, prin-ci-pes et om-nes po-pu-li.*

known: Ye prin-ces come, ye peo-ple too, and bow be-fore his throne, and bow be-fore his throne.
 rant. *Lau-da-te De-um, De-um, prin-ci-pes et om-nes po-pu-li, et om-nes po-pu-li.*

known: Ye prin-ces come, ye peo-ple, peo-ple too, and bow be-fore his throne, his throne.
 rant. *Lau-da-te De-um, De-um, prin-ci-pes et om-nes po-pu-li, po-pu-li.*

known: Ye prin-ces come, ye peo-ple too, and bow be-fore his throne, and bow be-fore his throne.
 rant. *Lau-da-te De-um, prin-ci-pes et om-nes po-pu-li, et om-nes po-pu-li.*

* B in original

Laudate Nomen Domini (c. 1990)

Christopher Tye
(c. 1505–1571)
traditional AICSA edition

Sopranos
Altos
Tenors
Basses

Lau - da - te no - men do - mi - ni, vos ser - vi do - mi -
Lau - da - te no - men do - mi - ni, vos ser - vi do - mi -
Lau - da - te no - men do - mi - ni, vos ser - vi do - mi -
Lau - da - te no - men do - mi - ni, vos ser - vi do - mi -

8

ni; ab or - tu so - lis us - que
ni; ab or - tu or - tu so - lis us - que
ni; ab or - tu so - lis us - que ad oc - ca - - - sum
ni; ab or - tu so - lis or - tu so - lis us - que

15

ad oc - ca - sum e - jus. De - cre - ta De - i jus - ta
ad oc - ca - sum e - jus. De - cre - ta De - i jus - ta
e - jus, oc - ca - sum e - jus. De - cre - ta De - i jus - ta
ad oc - ca - sum e - jus. De - cre - ta De - i jus - ta

23

sunt et cor ex - hi - la - rant; lau -
sunt et cor ex - hi - la - rant; lau - da - te De - um
sunt et cor ex - hi - la - rant; lau - da - te De - um prin - ci - pes, lau -
sunt et cor ex - hi - la - rant; lau - da - te De - um prin - ci -

31

da - te De - - - um prin - ci - pes et om - nes po - pu - li.
prin - ci - pes, lau - da - te prin - ci - pes et om - nes po - pu - li.
da - te, lau - da - - - te om - nes po - pu - li.
pes, lau - da - - - te prin - ci - pes et om - nes po - pu - li.

Laudate nomen Domini (21st Century)

Dr Christopher Tye
(c.1505–c.1572)
edited by Philip Legge

Treble

Sopranos

Tenor

Altos

Meane

Tenors

Basse

Basses

Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni,

Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni,

Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni, ab

Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni,

5

ab or - tu so - lis us - que ad oc - ca - sum e - jus.

ab or - tu so - lis us - que ad oc - ca - sum e - jus.

or - tu so - lis us - que ad oc - ca - sum, ad oc - ca - sum e - jus.

ab or - tu so - lis us - que ad oc - ca - sum, ad oc - ca - sum e - jus.

N.B. the occasional alternate rhythm!

10

De - i jus - ta sunt, et cor ex -

De - cre - ta De - i jus - ta sunt, et cor ex - hi - la - rant.

De - cre - ta De - i jus - ta sunt, et cor ex - hi - la - rant. Lau -

De - cre - ta De - i jus - ta sunt, et cor ex - hi - la - rant. Lau - da - te De - um

De - cre - ta De - i jus - ta sunt, et cor ex - hi - la - rant. Lau - da - te

15

Lau - da - te De - um prin - ci - pes et om - nes po - pu - li.

da - te De - um prin - ci - pes, lau - da - te prin - ci - pes et om - nes po - pu - li.

prin - ci - pes, lau - da - te, lau - da - te, om - nes po - pu - li.

De - um prin - ci - pes, lau - da - te prin - ci - pes et om - nes po - pu - li.