Since First I Saw Your Face

Thomas Ford (1580-1648)

1. Since first I saw your face I re-solved To praise you too much, that known you; If hold, And
   honor and re-nown you; If
2. The Sun, whose beams most glorious are, re- jecth no be- fault you may for -give me; Or
   honor and re-nown you; If
3. If I de-sire or known you; If
   honor and re-nown you; If

Now I be-dis-sain’d I wish my past com-pare made strayed but a touch, then
your sweet beau-ty heart had ne-ver now I be-dis known you.
if my hands had known you.

This edition copyright © 2003 by Karl Aloritias.
May be freely distributed, duplicated, performed and/or recorded.
What? Where I loved and beauty moves and 
I asked you leave, you you that liked, shall 
wit de - lights and 
bade me love; is we be - gin to wran - gle?
now the time to bind me,

What? Where I loved and beauty moves and 
I asked you leave, you you that liked, shall 
wit de - lights and 
bade me love; is we be - gin to wran - gle?
now the time to bind me,

No, no, no! my heart is fast and can - not dis - en - tan - gle.
There, Oh there! where e’er I go, I leave my heart be - hind me.

No, no, no! my heart is fast and can - not dis - en - tan - gle.
There, Oh there! where e’er I go, I leave my heart be - hind me.

No, no, no! my heart is fast and can - not dis - en - tan - gle.
There, Oh there! where e’er I go, I leave my heart be - hind me.

No, no, no! my heart is fast and can - not dis - en - tan - gle.
There, Oh there! where e’er I go, I leave my heart be - hind me.

No, no, no! my heart is fast and can - not dis - en - tan - gle.
There, Oh there! where e’er I go, I leave my heart be - hind me.

No, no, no! my heart is fast and can - not dis - en - tan - gle.
There, Oh there! where e’er I go, I leave my heart be - hind me.