

EIGHTEEN YEARS ON

A 32-bar reel for 3 couples in a four-couple longwise set.

- 1 – 4 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up on bars 3-4.
- 5 – 8 1st woman dances a half figure of eight round 3rd couple while 1st man dances a half figure of eight round 2nd couple, to finish facing first corners.
- 9 – 10 1st couple and 1st corners pass by the right, 1st couple finishing in their first corner positions while the corners continue and pass each other by the right to face second corner positions (one place on anticlockwise).
- 11 – 12 1st couple set, while 3rd and 2nd women and 2nd and 3rd men pass by the right. 3rd woman and 2nd man finish in second corner positions while 3rd man and 2nd woman continue and pass each other by the right to face next corner positions one place on anticlockwise.
- 13 – 14 1st and 2nd women and 1st and 3rd men pass by the right. 2nd woman and 3rd man finish in corner positions while 1st couple continue and pass by the right.
- 15 – 16 1st couple, giving right hands, turn once round to finish back-to-back, woman facing down and man facing up, while all four corners dance clockwise to the next corner position. 2nd couple face down and 3rd couple face up.
- 17 – 24 2nd, 1st and 3rd couples dance bars 3-8 of crown triangles, then 1st couple dance round partner by the right to face out in second place on opposite sides.
- 25 – 32 1st woman with 2nd and 3rd men and 1st man with 2nd and 3rd women dance reels of three on the sides. 1st couple pass first corners by the right to begin. On bars 31-32, 1st couple dance from opposite ends of the reels into second place on own sides.

Music: "Aileen's Reel", for "Dancing On" on the Vintage Goldring CD by M Johnstone & K Smith.

Devised by Puka and Angus Henry, 31 January 2008, for Pat McGregor, the only dancer left from the 12 weeks beginners' course held early in 1990. She has been a loyal and supportive member of our weekly classes ever since joining the group.

