

LONDON'S TURNING

(A 4x32 bar Jig for 4 couples in a longwise set, danced to only 80 bars of music)

Acknowledgement:

This dance was inspired by the unusual alternating reel structure of the dance 'London's Burning' by Sue Petyt and is merely a variation on that dance. The continuous motion of the dance made me think of gear wheels and 'London's Turning' is an attempt to develop that concept.

Music Description

Bars

- 1 – 8 The couples in 1st, 2nd and 3rd place dance reels of three on own sides of the set. The men in first and second places and the women in first and second places pass by the right to begin.

- 9 – 12 1st and 2nd men and 1st and 2nd women giving right hands turn 1 times.
- 13 – 16 1st and 3rd men and 1st and 3rd women giving left hands turn 1 times, ready to flow on into . . .

At this point 2nd couple start dancing from bar 1 as a new 1st couple, while the original 1st couple continue with the last 16 bars.

- 17 – 24 The couples in 1st, 2nd and 3rd place (now 2, 3, 1) dance parallel reels of three on the sides, as in bars 1-8.

- 25 – 28 The couples in 1st and 2nd places (now 2, 3) giving right hands turn 1 times on the sides while the original 1st couple (now in 3rd place) and 4th couple do likewise.
- 29 – 32 2nd couple and 4th couple giving left hands turn 1 times on the sides, ready to flow on into the next reel, while 1st couple (who are now in 4th place), giving left hands, turn once round.

Continue until the original 1st and 2nd couples are back in place on bar 64. The original 1st couple should then dance the reel of three on the sides but then stand still (as do 2nd couple), while the last dancing couple (original 4th couple, now in 3rd place) finish dancing (as 1st couple) the last 8 bars to the bottom.

Suitable Music: Any good 80 bar recording of "The Laird o' Dochart's Reel".

Angus Henry, Darwin October 1999

