

MAIRI'S DIVORCE

(Reel)

(N.B. Dancing couple passing right shoulder in centre.)

MUSIC

DESCRIPTION

Bars

- 1 - 4 First couple turn with right hand and cast one place on own side.
(Second couple move up.)
- 5 - 8 Then turn with left hand to corners.
- 9 - 12 First couple dance half reel of four with first corners. (The corners changing places), but first couple passing each other by **right** shoulders in the middle instead of left shoulders.
- 13 - 16 First couple repeat with second corners.
- 17 - 20 First couple repeat with first corners. (Who are now on other side.)
- 21 - 24 First couple repeat with second corners.
- 25 - 32 Reels of three across, the woman with second couple and the man with third couple.
- 33 - 40 Six hands round and back.

Suggested tunes. — “Mairi’s Wedding”, “Scotland the Brave”, “Thistle of Scotland”.

This dance was written as a companion piece to James Cosh’s “Mairi’s Wedding”; a brief comparison of the original texts of both dances will make it easy to remember which is which.

Dance devised by Angus Henry, 1998, after several long email discussions, to assist those dancers who had never actually read James Cosh’s emphatically clear published instructions for his dance “Mairi’s Wedding”.

MAIRI'S DIVORCE		Leaflet: A Henry		R40
$T_R \uparrow$ s.u.	$T_L^{1/3}$ (for			