



FEBRUARY 2006 NEWSLETTER

Artists Collective Kangaroo Island,
Artworks, Baudin Beach
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www.users.on.net/~artcollective

NEW ARTISTS COLLECTIVE MEMBERS

Debbie Holland and Lucy (Ludmela) McGlynn

WORKSHOPS

Screen printing by Sharon Simons

11 – 12 February, 10.30 am - 4.30 pm.

Artworks, Baudin Beach

\$50.00 plus materials

For more information and to confirm you are coming,
please phone Sharon (8553 8213) or Cindy.

Sharon will provide silk screens, inks and plasticised paper for stencils. Please bring lunch, ideas for your designs, at least 2 metres of washed unsized calico and any other fabric scraps you have eg. cotton (not stretch fabric), wide masking tape, scissors, plastic spatula, rags, apron, pencil & paper to draw designs, stanley knife or scalpel, newspaper, clothes rack, airer or line to hang fabric on and pegs.

Touch Drawing (Drawing out the soul)

3 hour workshop with Margaret Yu, Shiatsu teacher from Adelaide.

\$35.00 Mid Feb – Mar. Date to be advised

For details, phone Rae Tanti (8553 1373)

3D Fibre & Recycled Paper - Yvonne Dalton

Weekend of 6-7 May, 9am – 5.30pm.

Exploring textured 3 dimensional surfaces, utilising recycled papers and natural plant fibres with moulds and casting techniques.

Please contact Cindy by 28 January to register your interest and receive full details. To keep the cost to \$50 each we need at least 10 participants and there is some collecting of materials and preparation to be done prior to the workshop.

EXHIBITIONS

Nautical but Nice

KI Artworks, Baudin Beach.

An exhibition of marine inspired artwork by Cindy Henrich and Ann Lashmar featuring papier mâché bowls, woven copper fish, photography, cards, bookmarks & a little something from Neptune's Garden.

You are invited to the opening at 2 pm on Sunday 19th February. (drinks & nibbles)

Exhibition continues daily 10 am – 4 pm (except Wednesdays) until Sunday 5th March

Sponsored by Artists Collective K I.

KI ARTWORKS

We had our first anniversary on 17th December, 2005.. Now we have sales figures for comparison, and Cindy

is delighted to advise that we have quadrupled (and more) our sales this year. She thanks all of you who exhibit here for providing us with such a fantastic range of artwork, to which customers respond with great admiration and enthusiasm. This is very pleasing to the Gallery committee who work hard to keep the exhibition fresh and attractive.

If you exhibit at Artworks, please check on your designated artist's code and the procedures. Chris requires these to make computer entry for sales more precise. Please contact Cindy or Chris if in doubt.

We have created a new pricing label with KI Artworks details on it. Information about the work (title, medium, artist) is entered as usual, but the price will be on a sticker. When a work is sold, the label will go to the customer so later they can check up where they purchased the item.

Bill Muddle from Kingscote won the raffle of the Jim Kinch painting of Christmas Cove.

Artworks' Artist of the Week promotion has generated considerable interest among customers. Many have taken the time to look closely at the selected artists' works and have voted carefully. Congratulations to the first four winners - Ros Stoldt, Branka Gregor, Ann Lashmar and Dave Clarke. We still have one week to go and so many of you still have a chance.

Gateway Information Exhibition Space, Penneshaw.

The Collective has had an ongoing exhibition at the Information Centre for two and a half years and a number of good sales has been made.

We have decided to make this space available to Collective Members to hold individual or joint exhibitions. One possibility is to feature the artist and devote a bay or section to each person.

We are looking to develop a program for the year and already have had a request for SALA 2006.

The responsibility for setting up, checking if any sales have been made and dismantling the exhibition would be with the exhibitors although extra help would be available, if needed.

20% commission on sales goes to T K I. Any other costs would be whatever the artists decide (eg. invitations if you wanted an opening) although financial help from the collective could be made available.

If this idea interests you, please contact Cindy.

Farewell to Lina Sabotina and welcome to Lisa Anderson as Events Coordinator - Tourism K I

Lina worked with the Penneshaw Easter Art Committee and helped to guide the group through the early stages of organising the event. We wish her well and thank her for her contribution.

Lisa is currently working with the Penneshaw Easter Art Exhibition Coordinating Committee and has quickly become an integral part of the group.

2006 PENNESHAW EASTER ART EXHIBITION

The Penneshaw Easter Art Exhibition Coordinating Committee is doing an incredible amount of work to make 2006 a high quality and memorable event. From now on it gets busier and busier, so I am sure they would appreciate any offers of help that are forthcoming. Phone Dorothy if you can help.

Hall Decorations

Please contact Peter Walker if you have ideas, inspiration or would like to get involved in creating the Water For Life decorations or installations, inside and outside the hall.

Penneshaw Easter Art Exhibition Prizes have been expanded thanks to SA Water, Taylor Management, Hog Bay Stores, Team Poly, K I Gallery, Lions Club Kingscote, *The Islander*, Penguin Stop Café & Chapman River Wines, Sandy & Dennis Carey, SA CWA Penneshaw, Michael Pengilly, Michael Harbison, Kingscote Gift Shop, Kildea Chemist, K I Framing & Photography, Sha's Colour Impact, K I Photographics and Artists Collective K I.

Poster

Thanks to Janine Mackintosh for the design and Diana Keir for the painting.



Publicity

The committee has significantly increased the event's publicity on the mainland, aiming to attract more art buyers. This has been made possible by funding from SA Tourism and SA Water.



Troy Kirby, SA Water, with committee members. Absent Peter Walker and Bob Huxtable.

WEBSITE

www.users.on.net/~artcollective

Thanks to Nick Pike for the creative Artists Collective K I website. It currently features the Penneshaw Easter Art Exhibition and has other aspects such as the newsletters. If you have any contributions or are interested in assisting in updating it, please contact Nick.

ANAT CONFERENCE & WORKSHOP FUND

The Australian Network for Art and Technology (ANAT) advocates, supports and promotes the arts and artists in the interaction between art, technology and science, nationally and internationally.

The fund supports professional development opportunities for Australian new media practitioners to attend and participate in national and international residencies, workshops and conferences.

The maximum grant available is \$3,000. Assistance can be sought for travel and registration fees only. Applications close the last day of every month, except December. See the website for further information, including application forms. Applications are accepted on an ongoing basis.

Eligibility:

The following eligibility criteria apply:

- The applicant must be a practising artist with at least 12 months of professional experience;
- Undergraduate students are not eligible to apply;
- The applicant must be an Australian citizen or permanent resident;
- Applicants must be ANAT members at the time of application.

<http://www.anat.org.au/home.htm>

Thanks to Matthew Fowler for this information.

Regards,
Joan

Contact details.

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