

Good morning. Thanks to Yvonne Schwerdt for Prelude today. I'm George Gatenby and I'll be with you until 12 o'clock. Our program includes Concerto for Cello and Orchestra in D with cellist Daniel Muller-Schott. That's No. 2 on the schedule! Later, a mandolin sonata by the English-born composer Robert Valentine and another work featuring the Cello by Boccherini.

Here's A Shropshire Lad Rhapsody by George Butterworth. [\[Quiet start\]](#)

The BBC Scottish Symphony Orchestra conducted by Andrew Manze played A Shropshire Lad Rhapsody by George Butterworth.

Now, to Joseph Haydn. Here's Daniel Muller-Schott, cello, and the Australian Chamber Orchestra. We'll hear them play Concerto for Cello and Orchestra No 2 in D major Hob. 17b/2

Cellist Daniel Muller-Schott and The Australian Chamber Orchestra played Concerto for Cello and Orchestra No 2 in D, Hob. 17b/2 by Haydn.

In a moment an Oboe Concerto by Antonio Vivaldi.

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[\[VIVALDI\]](#)

Stefan Schilli, oboe and the Failoni Chamber Orchestra, conducted by Pier Giorgio Morandi played Oboe Concerto RV 457 by Antonio Vivaldi.

Let's move on to our next work in Cantabile this morning.

Robert Valentine was an Englishman who wrote works for the mandolin. Eventually he went to Italy and became Roberto Valentini! This is one of his compositions: A sonata in D played by Pizzicar Galante.

Pizzicar Galante played a work by Roberto Valentini – Mandolin Sonata in D Op 12 No 6

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Here's a quintet for cello and strings by Luigi Boccherini.

The Academy of St Martin in the Fields played Quintet in C major for Cello and Strings Op 37 No 7 by Luigi Boccherini.

[POTTER]

The RTE Sinfonietta, conducted by Proinnsias O Duinn, Played Rhapsody under a High Sky, a 1950 composition by the Irish Composer Archibald James Potter.

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Now – Glenn Gould and Cellist Leonard Rose to play a work by Bach for Viola da Gamba and Harpsichord: Sonata No 2 in D major BWV 1028.

We've been listening to Glenn Gould (piano) and Leonard Rose (cello) in a 1974 performance of Sonata No 2 in D major for Viola da Gamba and Harpsichord BWV 1028 by Bach.

[Coming Up]

That's all for Cantabile this morning. I'm George Gatenby. 'Bye for now!