



## INDUSTRY PACK SEPTEMBER 2009

GO/NO-GO needs to stop lurking.

Since their formation just over a year ago, they have locked themselves away in rehearsal rooms, makeshift studios, bedrooms, warehouses, doghouses and outhouses, where they have carefully crafted their sharp and compelling sound.

They have emerged from this dark chrysalis of recording sessions to scamper through the lamplit streets to peddle their wares on stage, where they have developed a reputation for live performances that balance frenetic energy with deft execution.

The result of their efforts is an intriguing combination of new wave tones and indie-dance/electro-clash, with a smattering of the anarchic, trashy energy of neu rave, coupled with the band's own brand of neon luminescence.

There's more than enough material ready for a release or two. It's a bit darker than they had initially planned, but you can still see the light through the gaps in the blinds.

As individuals, the five band members have variously played with Sarah Blasko, The Devoted Few, The Cops, Spod and 78 SAAB, among others. As GO/NO-GO, they have come together with a strong desire to get their music out there and are looking for someone to release their music.

Steve Claxton - vocals, guitar, keys  
Dan Arena - guitar, keys  
Tarek Darwish - bass  
Steve Allison - drums, electronic percussion, keys  
Nicholai Danko - drums

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