

# STUDIO FLAMENCO

[www.studioflamenco.com.au](http://www.studioflamenco.com.au)

**'...passionate music, dramatic dancing, and haunting singing...together, these magnificent performers transported the audience to somewhere exotic ... ..'** [Review of Una Noche de Flamenco, Independent Weekly, 2008]

**'...some of Australia's most accomplished and innovative Flamenco artists... gifted dancers [whose] enthusiasm for Flamenco is contagious... their minds are unified through the communal dialect of music and dance.'** [Australia Council for the Arts online magazine, 'The Program' 2006]

**'The cream of Adelaide's flamenco dancers, backed by an accomplished band and powerful singers with authentic Andalusian sound, perform with fire and passion'** [WOMADelaide 2006]

**'... what flamenco can be as much as what it has always been...[Studio Flamenco] makes concrete the connection between modern and traditional flamenco forms.'** [Ausdance Magazine]

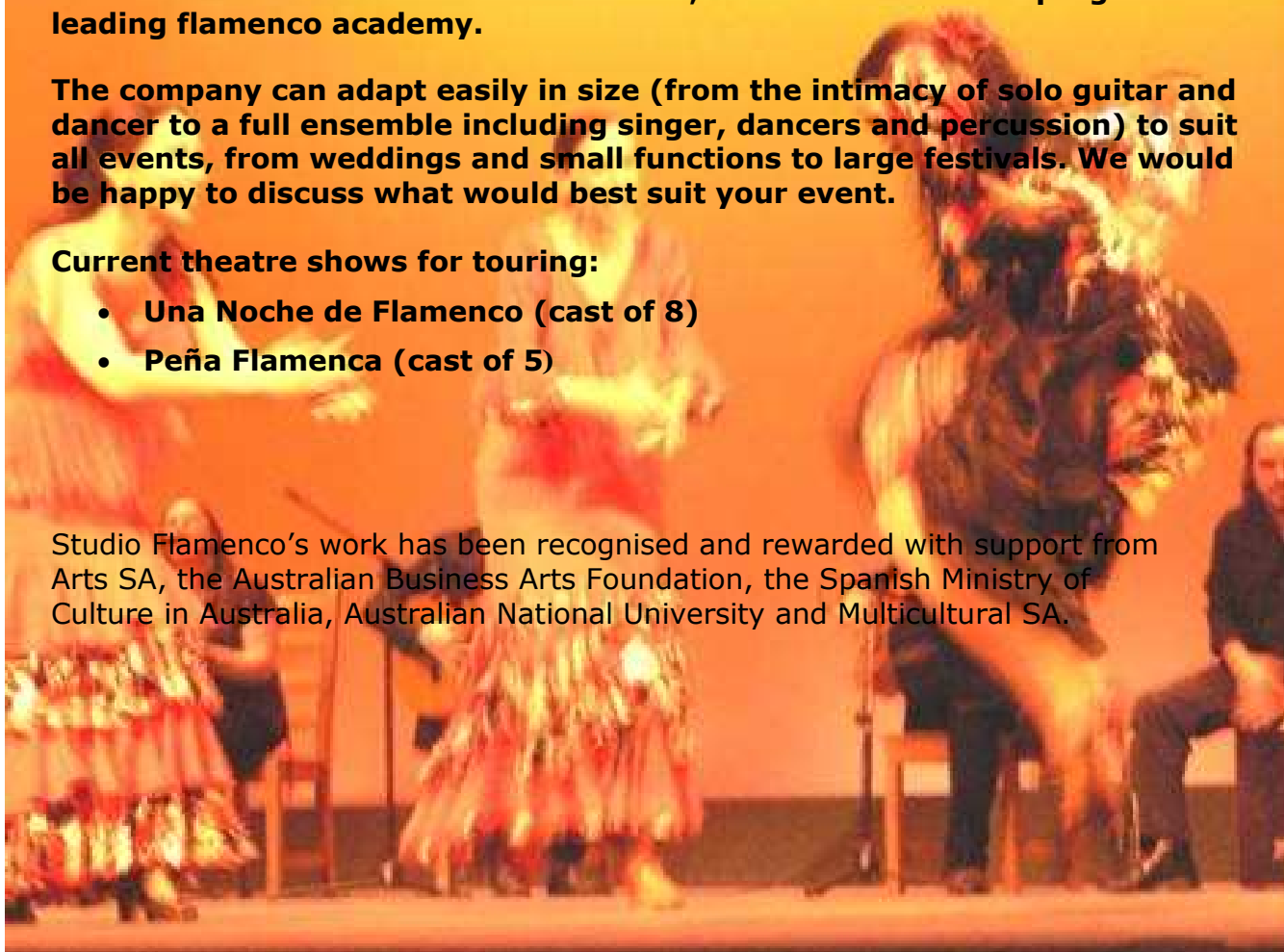
Studio Flamenco's dynamic company of flamenco dancers and musicians is a dazzling celebration of the passion, excitement and virtuosity of cutting edge flamenco. Combining guitar, percussion and cante (flamenco song) with powerful choreography, Studio Flamenco creates inspiring contemporary interpretations of traditional flamenco. Company artists have trained extensively both nationally and in Spain. In addition to their vast performance credentials, they are experienced teachers offering workshops at events and festivals all over Australia, a 'Dance in Schools' program and a leading flamenco academy.

The company can adapt easily in size (from the intimacy of solo guitar and dancer to a full ensemble including singer, dancers and percussion) to suit all events, from weddings and small functions to large festivals. We would be happy to discuss what would best suit your event.

## Current theatre shows for touring:

- **Una Noche de Flamenco (cast of 8)**
- **Peña Flamenca (cast of 5)**

Studio Flamenco's work has been recognised and rewarded with support from Arts SA, the Australian Business Arts Foundation, the Spanish Ministry of Culture in Australia, Australian National University and Multicultural SA.



# ARTIST BIOGRAPHIES



**Emma Fernée** **Dancer/Choreographer**

Has over a decade of experience as a flamenco dancer, following her many years of classical training and accreditation with the Royal Academy of Dance. She has trained in Sevilla and Madrid under flamenco masters such as Inmaculada Ortega, Manuela Rios and Marco Flores and founded Studio Flamenco with sister Susi Masi in 2004. Since then she has performed in and co-directed numerous productions including the critically-acclaimed 'Peña Flamenca' and has appeared as an invited artist at WOMADelaide and the Adelaide International Guitar Festival. A soloist in *Una Noche de Flamenco* (Scott Theatre 2008) her work has been described by critics as '*a stirring crescendo of technique and passion*' and '*a passionate fire storm of dance*'- Ausdance Magazine.



**Susi Masi** **Dancer/Choreographer**

Returned to Australia in 2007 after her third extended period of training in Spain with flamenco masters, including Juana Amaya, Alicia Márquez and Ramón Martínez (Paco Peña company). Co-director and principal dancer in Australian dance company 'Studio Flamenco', Susi has featured in countless theatre productions and festivals, including WOMADelaide and the Adelaide International Guitar Festival and also as a soloist in *Una Noche de Flamenco*. Susi appears regularly as a guest performer and teacher in Northern NSW. Her work has been described as '*... rhythmically and technically impressive ... powerful, sensuously aggressive and totally captivating*'- Ausdance Magazine.



**Florian** **Guitarist/Musical director**

Renowned for his soulful and authentic interpretation, Florian is one of Australia's celebrated flamenco guitarists. Described as '*extraordinarily talented*' [Independent Weekly, 2008], his unrelenting dedication to flamenco has seen him share the stage with world-famous guitarists Eliot Fisk and Juan Martin. Florian has featured in many theatre productions and festivals, including the Adelaide International Guitar Festival 2007, 'Cositas Flamenca' (Sydney 2009) and WOMADelaide. He has studied with numerous Australian and international guitarists, a highlight being his time with David Cerreduela (Ballet Nacional De España). In 2008, he directed his first theatre production, *Una Noche de Flamenco*, described by critics as '*an exceptionally accomplished, powerful and exciting celebration of flamenco*'- 3D Radio Adelaide.



**Mari Olivares** **voice**

Raised in Spain where she studied flamenco dance with Manolo Marin and singing with Juan del Gastor, Mari has performed for Australian audiences as a dancer and singer since 1986. She has produced many theatre and film works including 'Alborada Flamenca', 'Sigueme' and 'Flamenco Kids' and has worked as vocalist in recordings by flamenco guitarists Markota and Aloysius Leeson. Mari has also published numerous articles on flamenco in Australia and developed the 'Flamenco in Perspective' undergraduate course at Flinders University.

# ARTIST BIOGRAPHIES CONTINUED



## **Aloysius Leeson     Guitarist/Musical director**

Is a guitarist with a long running infatuation with flamenco. This led to spending time in Spain following the traditional apprenticeship of accompanying singers and dancers, studying with maestros and playing at juergas (parties). Eventually he was able to work at the dance studios of Javier Cruz and Maria Angeles in Sevilla and, since coming back to Australia, he has continued to work with local singers and dancers. Before taking up flamenco in 1992, Aloysius played many other styles for 17 years, including studying classical guitar at the Elder Conservatorium. He recently released his second CD *Chispa Flamenca* with the help of a grant from Arts SA. *'It is more than evident that Leeson is a virtuoso guitarist, with a style that easily moves from sensitive to frenetic'*- dB magazine. *'A superbly authentic sound'* - The Advertiser.



## **Sugika Nishuie**

## **Dancer**

Born and bred in Japan, the second home of modern-day flamenco, Sugi began studying with Studio Flamenco after many years of dance training in other forms. In 2008, she studied intensively in Seville and at the Festival de Jerez 2008 with maestros including Alicia Marquez, Angel Atienza and at the prestigious Amor de Dios academy in Madrid. Sugi has performed in many of Studio Flamenco's productions, recently debuting as a soloist in the renowned Adelaide Tapas bar and in many functions around Adelaide.



## **Adrian Van Nunen**

## **Percussionist**

Focussing on flamenco since 2002, Adrian is an accomplished percussionist, specialising in cajón, tinaja and derbouka. He has performed in numerous festivals and theatre productions with Studio Flamenco, as well as featuring as principal percussionist in Aloysius Leeson's CD, *Chispa Flamenca*. His training was gained both in Australia and in Spain, where he accompanied classes of famous flamenco maestro El Torombo. Adrian has also featured at the Bellingen Flamenco Festival and in Adelaide Fringe productions with Velada Flamenco.

**\*Additional dancers, instrumentalists, percussion and vocalists available!\***

Photography by [www.mattwalkerphotography.com](http://www.mattwalkerphotography.com) and Jude Scarborough

# SELECTED PERFORMANCES

- **Tapas on Hindley, residency 2009**
- **Una Noche de Flamenco, Scott Theatre, 2008**
- **Adelaide International Guitar Festival 07**
- **Peña Flamenca, Star Theatres, 2007**
- **WOMADelaide 2006**
- **Flamenco @ FAD Bar Cabaret series**
- **ManAlive festival Semaphore**
- **Northern Lights Multicultural festival**
- **"Tablao Flamenco" 2004 & 2005**
- **La Bomba Latino Festival at 'the Gov'**
- **Jacob's Creek Tour Down Under 2004**
- **Tapas Restaurant**
- **Gypsy Bazaar (SA Living Arts Festivals 2002 and 2003)**
- **'Flamenco Offering' CD launch**
- **Sky City Casino, Adelaide**
- **Brighton Jetty Festival**

## *Regional and Interstate touring*

- **Peña Flamenca, Bonney Theatre Barmera 2008**
- **'Fiesta' and workshops, Mullumbimby, NSW 2008**
- **Australian Oysterfest 2006**
- **El Rocio Spanish Festival, Clare Valley**
- **Clare Gourmet Festival, Crabtree Winery**
- **Red Poles, McLaren Vale**
- **Château Tanunda**
- **Flamencos on Broadbeach, Gold Coast, Queensland**

**For bookings and more information call Emma or Susi on:**

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